

FLUX

AN EXHIBITION OF HONOURS GRADUATES

FLUX

BACHELOR OF CREATIVE ARTS (HONOURS) 2023
University of South Australia UniSA Creative

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Acknowledgement of Country

We acknowledge that the University of South Australia is on the traditional country of the Kurna people on the Adelaide Plains. We recognise and respect their cultural heritage, beliefs and relationship with the land, and we acknowledge that they are of continuing importance to the Kurna people living today.

Bachelor of Creative Arts (Honours)

This catalogue and accompanying Graduate Exhibition feature UniSA Creative's emerging researchers who are completing the 2023 Bachelor of Creative Arts (Honours) program.

Comprised of students from journalism, contemporary art, illustration, animation, digital media, creative industries, communication and media, creative writing, and performing arts, this year's cohort display a broad range of practice-based research artefacts, examining, interpreting, and reflecting on diverse aspects of their experiences, through their disciplinary lens. As Christos Tsiolkas and Clare Wright have summarized beautifully in *Revive: A place for every story, a story for every place*, the Australian Government's five-year National Cultural Policy to revive the arts in Australia,

Culture then, is the sum of our stories and our music, of our paintings and our craft, our films and our games, our songs and our dance, our architecture and design, as well as the history of our wars and conflicts, our arguments, and accords. It is the story of our comings and goings, our migrations. Culture is also constantly being created and reenergised in

the here and now. It is how we play together, entertain each other, inform, enrage and engage with each other. Culture is never THE story of us. Culture is dynamic. Culture is a force.¹

Positioned as emerging arts professionals and cultural contributors, these high-achieving students have excelled in their undergraduate disciplines and continued to refine their disciplinary skills, whilst augmenting them with research capabilities through their Honours research projects. As reflected in the aptly named exhibition, they have recognized the ever-shifting qualities of cultural engagement.

I sincerely congratulate you—the graduating 2023 Bachelor of Creative Arts (Honours) students on your achievements to date and would also like to acknowledge your supervisors for the energy and commitment they have provided throughout the intensive Honours supervision process.

I am looking forward to hearing about your future contributions to cultural and creative sectors, including Higher Degree research, prizes, exhibitions, awards, residencies, animations, publications and more!

Dr Doreen Donovan

Program Director, Creative Arts (Honours)

¹ Tsiolkas, C and Wright, C 2023, 'A place for every story, a story for every place', National Cultural Policy—Revive: a place for every story, a story for every place, pp. 10—15, viewed 03 October 2023, <<https://www.arts.gov.au/publications/national-cultural-policy-revive-place-every-story-story-every-place>>.

Jayden Bartlett

(Journalism)

Growing up in regional South Australia, Jayden Bartlett left the South Coast to study at UniSA, graduating in 2023 with a double degree in Bachelor of Journalism and Professional Writing and a Bachelor of Art (Creative Writing and Literature). Despite the change in scenery, the local tales he had heard growing up in the country remained with him. Unfortunately, many similar Australian folklore stories and their unique knowledge are at risk of being forgotten. That is why his Honours project investigates how a combination of journalism and creative writing methods can be used to document Australian folklore.

Jayden has developed a new form of literary journalism called Creative Folklore Journalism by utilising methods never before used together, including a style of journalism unpractised in Australia. His work demonstrates this new form of storytelling by investigating and documenting a folk legend he heard as a child about a submerged bridge in the Myponga Reservoir and its connection to a forgotten town called Lovely Valley. His piece narrates the uncovered folklore of Lovely Valley, weaving together local legends to paint a picture of this hidden underwater town that is part of South Australian folklore.



Images of Research, 2023, digital artwork. Photo credit: Jayden Bartlett

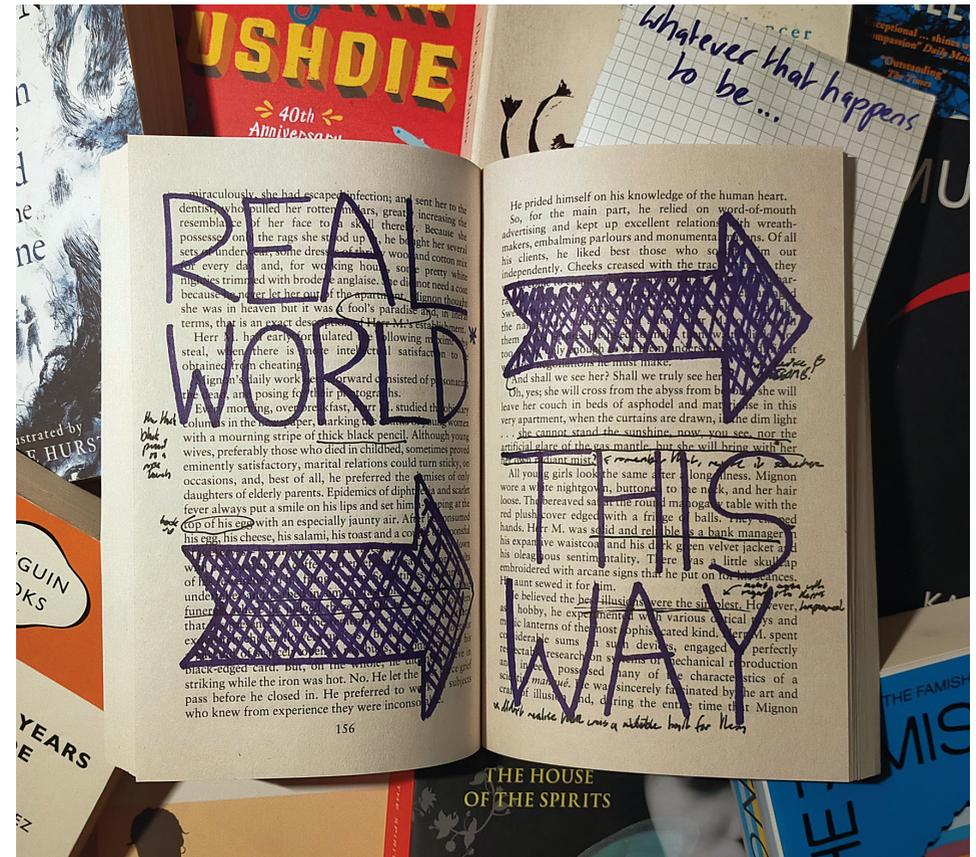
Seb Calvert

(Creative Writing)

My name is Seb, and I'm a writer. I've been writing since I was very young, scribbling stories in notebooks and on scrap paper, and as I've gotten older, my love for stories and storytelling has only grown!

But first, something else that interests me: what is the real world? It's easy to think that we've figured that out. And while the typical Western rationalist subject might not see much value in the magical or meta-physical or spiritual side of the world, many cultures still do. The question is, how do we show the disenchanted Westerner that? My practice is primarily based in magical realism, a literary genre well situated to answer this question; stories of ordinary life sprinkled with the marvelous.

My project explores the application of the genre to this concern through a piece of magical realist fiction. It suggests that there is value in many perceptions of reality, not just our own, and that we would benefit from exploring diverse ways of experiencing reality – and that magical realism is one way to begin exploring the many dimensions of the real world.



Real World This Way, 2023, mixed media. Photo credit: Seb Calvert

Lauren Downton

(Contemporary Art)

Lauren Downton is an emerging artist living and working on Kurna Country. Working primarily in clay, she combines animal, botanical, and human-made forms into ghostly hybrid assemblages that investigate the interconnectedness of our ecosystem and its relationship with humankind.

Downton's Honours project explores notions of grafting, by altering and joining clay pieces through a regenerative approach of sculptural propagation. Her body of work encompasses various forms that are grafted in an accumulative process, including organs, branches, antlers, plastics, waste and human debris. Various detritus of human presence transfuse into abject amalgamations of flora and fauna. Downton uses grafting as a conceptual and methodological device to examine notions of hybridity and excess in contemporary society.

Instagram: @laurendowntonartist

Web: laurendownton.com



Otherworld, 2023, porcelain. Photo credit: Lauren Downton

Patrick Jackson

(Journalism)

Patrick Jackson is a journalist who has produced motoring content for a range of online and print publications based in Australia and overseas. While completing the Bachelor of Communication and Media degree at UniSA in 2017, he was involved in an Australian-first pilot study centred around teaching journalistic storytelling utilizing 360-degree video – often referred to as immersive journalism – which formed the basis of the Virtual Reality Storytelling course the university offers today and which he taught during 2023.

It was that experience which his Honours research leads on from. Directly addressing the calls from academics into further research defining the ‘grammar’ or ‘standards’ of immersive journalistic content, he used a practice-led research approach to apply existing suggestions found in academic literature to the creation of a series of immersive and interactive stories. The aim was to develop a more unified set of suggestions that is easily applicable to the work of journalists utilising 360-degree video.

Website: drivesection.com

Instagram: [@drivesection](https://www.instagram.com/drivesection)



TOP: Meta Quest 2 headset and hand controllers, 2022. Photo credit: 2H Media (Unsplash)

BELOW: Hyundai Ioniq 6 virtual reality tour, 2023, 360-degree video. Photo credit: Patrick Jackson

Michelle Jacob

(Contemporary Art)

Michelle began exploring her passion for art after raising her children. She is a multidisciplinary artist working primarily in painting and ceramics. Michelle's work often draws on her own lived experience. Her current work is in ceramics and draws heavily on her experience of menopause and the unforeseen psychological impact that it can have on women.

Michelle conveys her psychological journey through her use of clay. She creates vessels using the coiling technique and manipulating them into different shapes denoting each unique psychological condition. She is hoping that her work will help other women understand the psychological impact of menopause and that it does actually get better.

Instagram: @michellejacobartist



The Madness of the Menopause, 2023, stoneware. Photo credit: Patrick Jackson

Evan Jarrett

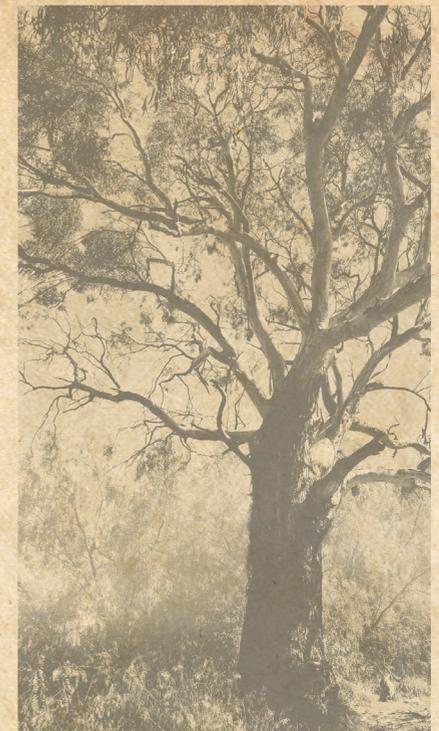
(Creative Writing)

Evan Jarrett is a writer, researcher, and an Honours Candidate at the University of South Australia. Born and raised in South Australia, his work focuses on how the emerging genre of climate-fiction can explore the multitude of impacts that climate change and the anthropocene has on places, and all those who exist within them, from the perspective of working-class communities. He is particularly interested in how such communities experience changing places, both in terms of environment, and society.

His Honours project consists of a novelette length work of fiction that is centred around an ancient River Red Gum that in the modern era is now a street tree. The story utilizes a mosaic structure, common in climate-fiction, traversing back and forth across time periods between the distant past, recent past, and future, with the tree rooting the narrative throughout. Perspective shifts between the tree, the human residents of the street, and other non-human characters as a changing climate and society wreaks havoc for all concerned.

Email: evan.jarrett2@gmail.com

Their branches bent towards the southeast violently, creaking and almost snapping. Crisp oily leaves broke free and flew south, littering the ground with parched debris. A thick, acrid smoke shrouded their canopy, suffocating their leaves as the sun's rays were extinguished. The sky glowed orange, then red. At first, it was just a few stings, as the embers collided with their leaves and



long they started to ignite in places, a few at first, then many. Unfortunately for them, this was just the beginning. From the north, a wall of flames

Old Time, 2023, digital artwork. Artwork credit: Andrew Popescu

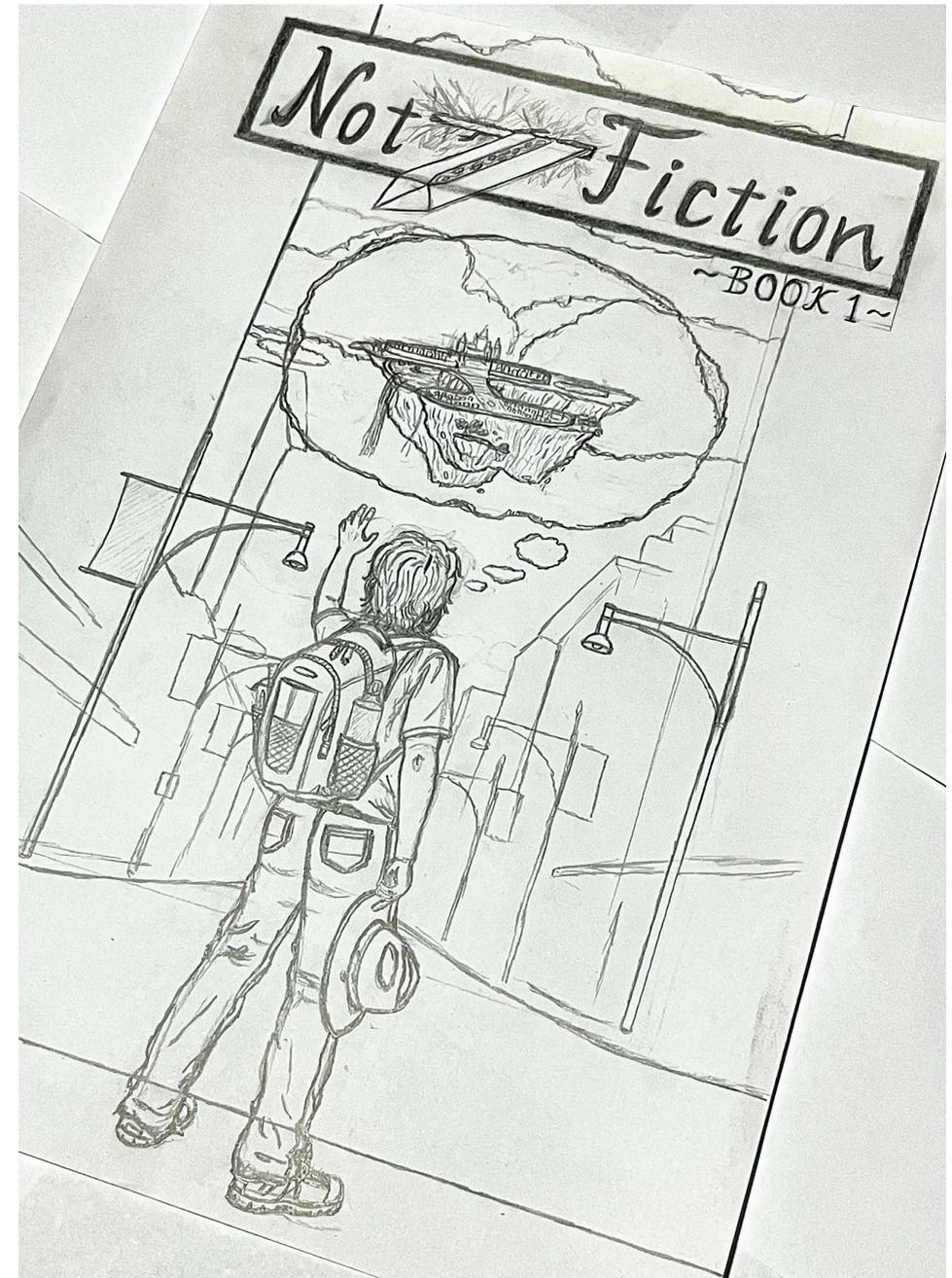
Joshua Mark Henry Jones

(Illustration & Animation)

Joshua is an illustrator and passionate storyteller from Hindmarsh Island. By employing traditional hand-drawn methods to his work, Joshua tells his stories primarily through graphic novels and cell animation. Not to be confined, he also has experience and enjoys exploring other forms of visual storytelling such as animation, pixelation and other mixed media. Graduating from UniSA in 2023 with a Bachelor of Design (Illustration & Animation) Joshua entered the Honours Program with the intention of building on his practical skills, establishing his creative voice and identifying his core values as a storyteller.

Joshua's project focuses on the value and purpose of storytelling by exploring our relationship with fictional narratives and the great persuasive power they hold. With a priority to profit from fantastical escapism, modern storytellers can be distracted by commercialism and lose the human element of the art of storytelling, disregarding its impact on our personal development. Such neglect can unintentionally promote habits of passivity and nurture simplistic and inaccurate real-life expectations.

Through a rigorous analysis and subversive re-construction of the escapist genre of Isekai manga, Joshua aims to create a refined Isekai narrative that inspires new perspectives in the reader and encourages positive self-improvement rather than feeding mindless escapism, specifically how to value the complexities, joys and disappointments of life as it is lived.



Not Fiction vol. 1 cover art concept, 2023, pencil drawing. Photo credit: Joshua Jones

Eddie Normington

(Illustration)

Eddie (they/them) is a queer creative who works in traditional and digital mediums throughout their practice. Based in Adelaide, Eddie graduated with a Bachelor of Design (Illustration & Animation) and has continued expanding their practice through their Honours project and community work.

Their Honours project explores visualizing trans joy; how the positive experiences of being trans and exploring gender identity can be expressed authentically through illustrative practice. Each artefact is focused on the concept of gender euphoria. These are the moments where physical expression, social representation and personal perception align with gender identity, and the positive emotions that flow from those experiences.

Instagram: @eddie.illustration

Pinterest: www.pinterest.com/eddieillustration



ABOVE: Binders, 2023, digital illustration

LEFT: Midnight makeup escapade, 2023, digital illustration

Nigel Remillosa

(Game Design/Development)

Nigel is a Game Designer, developer, and VFX Artist who loves designing games and creating interactive stories. He graduated with a Bachelor of Creative Industries in 2022 and hopes to design and develop more games after the Honours program.

His Honours project is to design a horror game that is able to keep players' attention and tension throughout the entire game without becoming boring or frustrating for those who love horror games. The inspiration for the project is the lack of tension in the horror game genre where many games are the same and predictable, he strives to find a new way to scare the player while not letting the players get bored.

Web: generic-genetics.artstation.com



Horror level concepts, 2023, digital artwork

Carryn Virginia

(Illustration and Animation)

Carryn is a visual artist from Indonesia that practices in both illustration and animation. Her work is a fusion of real-life experiences, imaginative flair, and vibrant dreams, resulting in delivering the art in a unique fashion. Additionally, her passion extends to creating captivating character designs in both 2D and 3D form for animations and gaming concepts.

Her Honours project focuses on Indonesian culture, intending to illustrate them in a series of short animated films. She aims to add cultural depth to animation through visual storytelling, striving for more Indonesian representation in the animated world. Drawing from personal experiences and nostalgic memories, interwoven with diverse Indonesian practices, her work encapsulates a heartfelt and meaningful narrative.

Instagram: @itscarryn



ABOVE & LEFT:
Concept sketches of Indonesian
food and interactions, 2023,
digital illustration

Lillee Wakefield

(Contemporary Arts)

Lillee Wakefield is a mixed media artist currently focusing on areas within collage. She has always had an interest in art and often found it was the best way to express herself and her disabilities. She has an intellectual disability labelled 'Global Learning and Developmental Delays', which includes a low IQ. Wakefield's current Honors work investigates the intentional versus unintentional aspect of making self-representative art as someone with an intellectual disability.

@lilleewakefieldartist
@photo_lillee



Collage Collection #6 (Colours), 2023, paper. Photo credit: Lillee Wakefield

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| | |
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| Sebastian Calvert | Eddie Normington |
| Lauren Downton | Nigel Remillosa |
| Patrick Jackson | Luke Sawford |
| Michelle Jacob | Carryn Virginia |
| Evan Jarrett | Lillee Wakefield |

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Sponsors

The graduating students of the Bachelor of Creative Arts (Honours) would like to thank the many sponsors that have made this exhibition possible. Their support was integral to the fundraising and overall success of this event. Thank you.

With special thanks to:

The Botanic Gardens of South Australia team, Ms Jacinta Lamacchia, UniSA Library Services team, UniSA Creative Professional staff, and 2023 Adelaide Festival (Haven exhibition).

Our major sponsors:



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